

NOTICE.

During the recess the Theatre has been altered and improved in the following ways:—

The Grand Staircase, Dress and Upper Circles and Pit, have been considerably enlarged. The Pit has been entirely re-seated. The roof of the Gallery has been raised so as to much improve the sight and ventilation. ventilation of the whole of the house has been perfected up to the latest

A New Staircase leads to the Stalls. Two New Staircases lead to the Amphitheatre.

New Exits have been made for the Stalls, Dress and Upper Circle Amphitheatre and Pit.

The Entrance-Hall, Vestibule, Passages, and Staircases of the Theatre and the entire Auditorium have been Restored and Decorated by Messrs CAMPBELL & SMITH.

Attention of visitors to the Lyceum is called to the means of exit which are always available.

STALLS.—The door on right side leads directly to Box Office.

The door on left side opens on the level immediately into the Strand.

DRESS CIRCLE.—Nine doors open directly into the Vestibule passages.

UPPER CIRCLE.—Nine doors lead at once into the Vestibule.

AMPHITHEATRE.—Two doors, one on each side, lead by separate and special staircases into the Vestibule.

PIT.—Two doors lead into Box Office.

Seven doors open straight into the Strand.

GALLERY.—A stone stair leads directly into Exeter Street, and necessary, the Amphitheatre exits are also available.

The Bill of the Play is in every part of the House supplied without charge. No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public who are requested, should there be any cause of complaints, or especially satisfaction, to refer at once to the Acting Manager.

DOORS OPEN AT 7. PERFORMANCE TO COMMENCE AT 7.30.

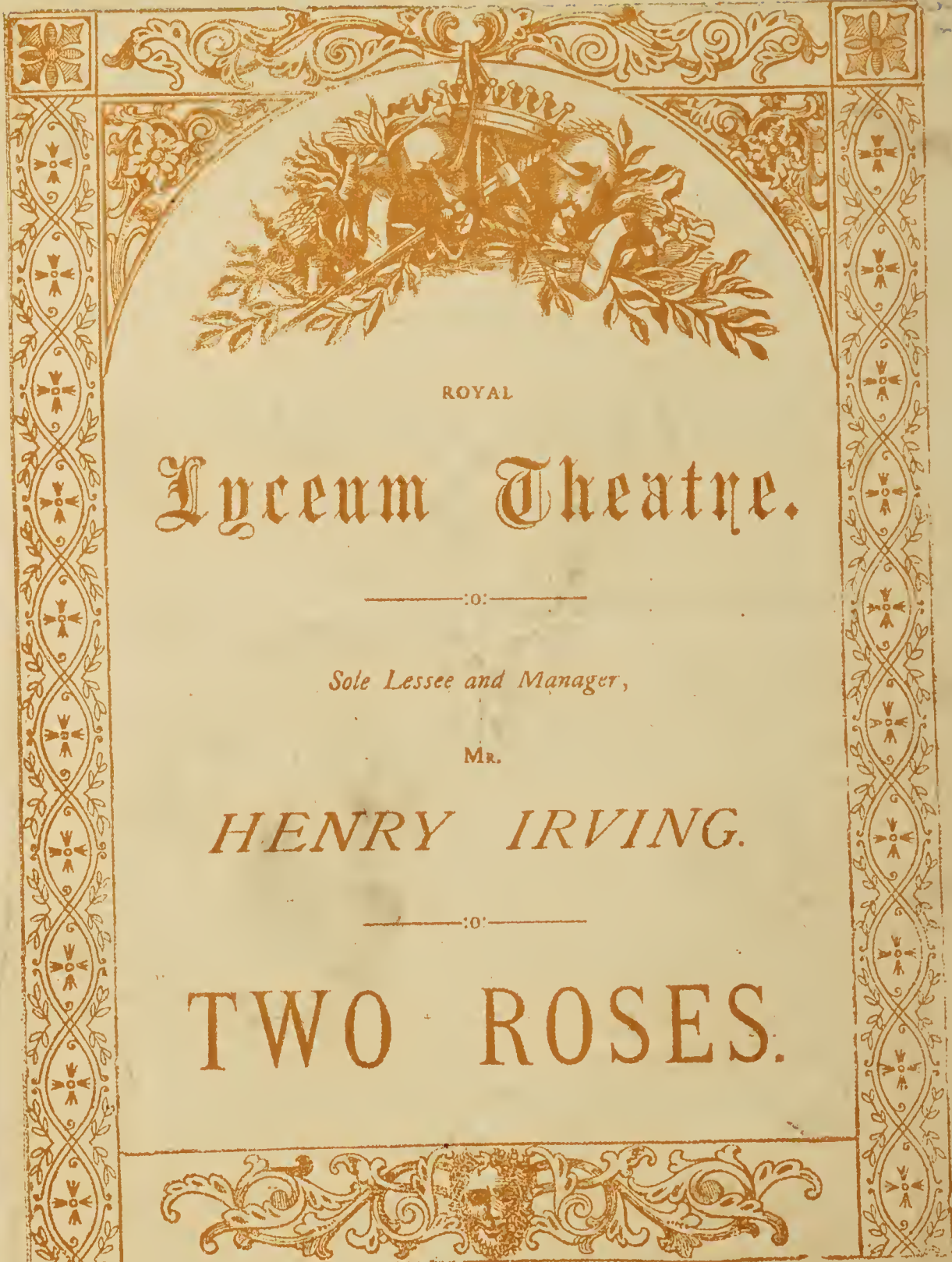
NO FEES OF ANY KIND.

Acting Manager - - - - Mr. BRAM STOKER.

SPECIAL NOTICE TO THE GALLERY.

There is now a special Ladies' Cloak Room in the Gallery on the further side from the door of entrance, down the stairs at the side.

23/2/82.



ROYAL

Lyceum Theatre.

—:O:—

Sole Lessee and Manager,

Mr.

HENRY IRVING.

—:O:—

TWO ROSES.

Ampl + decided but not of yr
get a sample.



On **THURSDAY EVENING, FEBRUARY 23rd, 1882,**

At 8.30, will be presented

JAMES ALBERY'S COMEDY,

In Three Acts,

TWO ROSES.

Mr. Digby Grant	(His Original Character)	Mr. HENRY IRVING.
Mr. Furnival	...	Mr. HOWE.
Jack Wyatt	...	Mr. W. TERRISS.
Caleb Deecie	...	Mr. G. ALEXANDER.
Footman	...	Mr. HARBURY.
AND		
Our Mr. Jenkins	...	Mr. DAVID JAMES.
Ida	...	Miss HELEN MATHEWS.
Lottie	...	Miss WINIFRED EMERY.
Mrs. Cups	...	Miss C. EWELL.
Our Mrs. Jenkins	...	Miss PAUNCEFORT.

Guests, Countrymen, School Children, Police, Police Band,
Servants, &c.

*The Scenery by Messrs. HAWES CRAVEN and W. CUTHBERT.
The Incidental Music composed by Mr. J. MEREDITH BALL.
Appointments by Mr. ARNOTT. Machinist, Mr. KNIGHT.*

Mr. DIGBY GRANT'S COTTAGE.
JACK WYATT'S LODGINGS.
VASSALWICK GRANGE.

Mr. Irving has great pleasure in announcing that Mr.
DAVID JAMES has been specially engaged for this pro-
duction.

Preceded by, at 7.30, J. R. PLANCHE'S Comedietta, THE

CAPTAIN OF THE WATCH

Scenery by Mr. HAWES CRAVEN. Dresses by AUGUSTE & Co.

Viscount de Ligny	...	Mr. TERRISS.
Adolf de Courtray	...	Mr. ANDREWS.
Baron Vanderpotter	...	Mr. CARTER.
Officer of the Watch	...	Mr. CLIFFORD.
Katryn	...	Miss LOUISA PAYNE.
Kristina	...	Miss HELEN MATHEWS.

Period.—BRUSSELS, 17th CENTURY.

Programme of Music:

Slavonian Dance	...	...	...	...	<i>Doôrák.</i>	
Overture	...	...	...	Mirella	...	<i>Gounod.</i>
Valse	...	...	...	"Souviens-Toi"		<i>Waldteufel.</i>
Selection	...	...	...	"English Melodies"		<i>J. Meredith Ball.</i>

Musical Director Mr. J. MEREDITH BALL.

Stage Manager Mr. H. J. LOVEDAY.

Stalls, 10s.; Dress Circle, 6s.; Upper Circle, 4s.;

Amphitheatre, 2s. 6d.; Pit, 2s.; Gallery, 1s.

Private Boxes, £1 11s. 6d. to £4 4s.

SHORTLY WILL BE PRESENTED, THE TRAGEDY OF
ROMEO AND JULIET.

IN WHICH WILL APPEAR,

Miss ELLEN TERRY, Miss LOUISA PAYNE, Mrs. STIRLING,
Mr. FERNANDEZ, Mr. HOWE, Mr. TERRIS, Mr. C. GLENNEY,
Mr. MEAD, Mr. CHILD, Mr. G. ALEXANDER, Mr. TYARS,
Mr HOWARD RUSSELL, &c., and Mr. IRVING.